



MID-AMERICA OIREACHTAS SYLLABUS 2019

**Nov 29 – Dec 01, 2019
Louisville, Kentucky
Kentucky International
Convention Center**

ENTRY FEE INFORMATION

1. Competitors are restricted to amateurs whose teacher holds an ADCRG, TCRG, or TMRF and are paid-up members of An Coimisiun, IDTANA, and IDTAMA, and reside in the Mid-America region. All ADCRGs, TCRGs, and TMRFs in the school must be paid-up members in all three organizations listed above. If not paid-up, the individual will be contacted to complete registration/payment with the appropriate organization(s) and they will be subjected to a \$100 fine. (January 2018).
2. ONLY teachers who meet rule #1 qualification are allowed to register for the Mid America Oireachtas. Please read the general rules below for additional details on qualification for registration.
3. Entry fees are as follows:

Item	Fee	Assessed
Solo Championship	\$ 60.00	Per dancer
Ceili	\$ 15.00	Per dancer
Figure Choreography	\$ 15.00	Per dancer
Dance Drama	\$ 15.00	Per dancer
Traditional Set	\$ 25.00	Per dancer
Family Fee	\$ 50.00	Per family
Advertisement Fee	\$ 100.00	Per School
Maximum per family	\$220.00 <i>(Does not include the \$50 Family Fee)</i>	Per family

a. Oireachtas 2019 Entries are at www.quickfeis.com only

i. PAYMENT BY CHECK:

1. Submit one check per dance school payable to:
IDTAMA – OIREACHTAS LOUISVILLE
2. Entry mailing address is available on the Quickfeis.com entry website.
3. All fees are to be mailed with the School Commitment Form on or before October 1, 2019.
4. When the Oireachtas entry deadline falls on a Sunday or holiday, the Oireachtas entry deadline will shift to the next business day. (January 2018)

ii. **OR** PAYMENT BY CREDIT CARD :

1. Online and only through QuickFeis/PayPal
2. Credit card payment will incur an additional 5% of the total fees charged as the transaction fee
3. Print and mail invoice along with School Commitment Form to address on bottom of invoice

iii. All fees are to be mailed (postmarked) or paid by credit card with the School Commitment Form on or **before October 1, 2019.**

b. **LATE FEES:**

Oireachtas Entry Fees will be assessed a fine if not paid in full on or before the postmark date stated in the syllabus. The fine is to be a percentage of the TOTAL FEES:

Days late	Late Fee
1-5 days	10% of total fees
6-10 days	20% of total fees
+10 days	50% of total Fees
After Oct 1	\$100 for each 4-Hand add or change
After Oct 1	\$100 for each Trad Set change



2019 MID AMERICA OIREACHTAS SCHEDULE

NOTE: This schedule shows the competitions that are tentatively scheduled for each day. This is not the actual order of competitions for that day. The committee reserves the right to change this tentative schedule at any time based on entries, etc. In addition, a more specific schedule -- by time of day -- will be published once entries have been received and reviewed.

FRIDAY November 29th	SATURDAY November 30th	SUNDAY December 1st																										
Ladies - 22 & over	ALL TEAM COMPETITIONS <table border="1"> <tr> <td>4 Hand - Girls - Under 8</td> <td>Ceili - 8 Hand - Girls - Under 8</td> </tr> <tr> <td>4 Hand - Mixed - Under 8</td> <td>Ceili - 8 Hand - Mixed - Under 8</td> </tr> <tr> <td>4 Hand - Girls - Under 10</td> <td>Ceili - 8 Hand - Girls - Under 10</td> </tr> <tr> <td>4 Hand - Mixed - Under 10</td> <td>Ceili - 8 Hand - Mixed - Under 10</td> </tr> <tr> <td>4 Hand - Girls - Under 12</td> <td>Ceili - 8 Hand - Girls - Under 12</td> </tr> <tr> <td>4 Hand - Mixed - Under 12</td> <td>Ceili - 8 Hand - Mixed - Under 12</td> </tr> <tr> <td>4 Hand - Girls - Under 15</td> <td>Ceili - 8 Hand - Girls - Under 15</td> </tr> <tr> <td>4 Hand - Mixed - Under 15</td> <td>Ceili - 8 Hand - Mixed - Under 15</td> </tr> <tr> <td>4 Hand - Girls - 15 & Over</td> <td>Ceili - 8 Hand - Mixed - 15 & Over</td> </tr> <tr> <td>4 Hand - Mixed - 15 & Over</td> <td>Ceili - 8 Hand - Girls - Under 18</td> </tr> <tr> <td>4 Hand - Adult</td> <td>Ceili - 8 Hand - Girls - 18 & Over</td> </tr> <tr> <td>4 Hand - College</td> <td>Ceili - 8 Hand - Adult</td> </tr> <tr> <td></td> <td>Ceili - 8 Hand - College</td> </tr> </table>	4 Hand - Girls - Under 8	Ceili - 8 Hand - Girls - Under 8	4 Hand - Mixed - Under 8	Ceili - 8 Hand - Mixed - Under 8	4 Hand - Girls - Under 10	Ceili - 8 Hand - Girls - Under 10	4 Hand - Mixed - Under 10	Ceili - 8 Hand - Mixed - Under 10	4 Hand - Girls - Under 12	Ceili - 8 Hand - Girls - Under 12	4 Hand - Mixed - Under 12	Ceili - 8 Hand - Mixed - Under 12	4 Hand - Girls - Under 15	Ceili - 8 Hand - Girls - Under 15	4 Hand - Mixed - Under 15	Ceili - 8 Hand - Mixed - Under 15	4 Hand - Girls - 15 & Over	Ceili - 8 Hand - Mixed - 15 & Over	4 Hand - Mixed - 15 & Over	Ceili - 8 Hand - Girls - Under 18	4 Hand - Adult	Ceili - 8 Hand - Girls - 18 & Over	4 Hand - College	Ceili - 8 Hand - Adult		Ceili - 8 Hand - College	Girls - Under 13
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GENERAL OIREACHTAS RULES

1. Competitors are restricted to amateurs whose teacher holds an ADCRG, TCRG, or TMRF and are paid-up members of An Coimisiun, IDTANA, and IDTAMA, and reside in the Mid-America region. All ADCRGs, TCRGs, and TMRFs in the school must be paid-up members in all three organizations listed above. If not paid-up, the individual will be contacted to complete registration/payment with the appropriate organization(s) and they will be subjected to a \$100 fine. (January 2018).
2. The guideline for entry is that dancers have met one of the following qualifications between October 1, 2018 and September 30, 2019.
 - a. Dancers Under 8, Under 9, and Under 10 may be entered at the teacher's discretion.
 - b. Dancers Under 11, Under 12, and Under 13 must be 1st, 2nd or 3rd place medal winners in the Prizewinner Category at a feis in the Mid-America or Mid-Atlantic regions in each of the four dances (Reel, Slip Jig, Treble Jig, Hornpipe). Dancers in these age groups who compete in Preliminary Championship must place in the top 50% at a feis in the Mid-America or Mid-Atlantic Region.
 - c. Dancers in the Under 11 age group will automatically qualify if they were recalled in the Under 10 category in the previous year.
 - d. All dancers Under 14 and higher must be in Open Championship or must win in the top 50% of a Preliminary Championship competition in the Mid-America or Mid-Atlantic Region on at least one occasion.
 - e. A dancer who qualified for the North American Championships at the previous Oireachtas is also qualified for this Oireachtas.
3. Competitor's age shall be determined, as of January 1, 2019. Teachers will be responsible to ensure that their pupils are entered in the proper age group. Competitors must be prepared to show proof of age, if birthday is January 1st.
4. The Committee reserves the right to reject any entry for cause, and to cancel or postpone all or part of the competition. The decision of the Committee is FINAL in all matters connected with the Mid-America Oireachtas.
5. Mid -American Oireachtas entries will be denied for any school booking hotel room blocks outside the contracts of the Oireachtas.
6. The Oireachtas Committee or the host hotels/convention space will not be responsible for personal injury, property loss or property damage.
7. Anyone found intentionally destroying or defacing Hotel or Oireachtas property will be prosecuted; any competitor found to be involved with such vandalism will be disqualified from all competitions, including team competitions. Parents are responsible for their children.



8. Any legitimate complaint must be submitted in writing within one hour of the announcement of the results in question, accompanied by a fee of \$25.00. If the complaint is sustained, the fee will be refunded. If a complaint is filed with the Regional Director and agreed to by the IDTAMA Executive Board a penalty fine of \$500.00 will be assessed to any teacher, workshop teacher, and/or assistant teacher who exhibits immature and unacceptable behavior before, during or after their pupil's performance at the Oireachtas.
9. The adjudicator's decision will be final in all cases.
10. Dancers do not have to check in for any solo round unless there is a change to the set dance and or speed printed on the back of the competitor's number. If a change needs to be made to the set dance and/or speed, then dancers must check in for the set round to make that change.
11. The 100-point scoring system will be used in the competitions.
12. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camera, cine camera, commercial film, with or without flash enhancement, is expressly forbidden in competition.
13. All dancers must commence dancing after an eight-bar introduction for all dances with the exception of set dances and choreographies, dance dramas, where the introduction will vary according to the dance. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.
14. Dancer rotation start and subsequent round start numbers for solo and team competitions are to be generated by the tabulation company via a computer. The 2nd and 3rd round start numbers are determined by adding a third of the competition to each subsequent round start number. The computer-generated start numbers will be determined by the tabulation provider and no human involvement.
15. The draw for the adjudicator panel at the Oireachtas will take place in a public forum the morning of the competition in a 2/3 Overseas to 1/3 North American ratio when possible.
16. There will be a three-month moratorium on adjudicators judging in the Mid-America region for three months prior to our Oireachtas. The rule regarding the three-month moratorium on adjudicators in the Mid-America Region for three months prior to our Oireachtas is extended to include Grade Examinations.
17. An adjudicator is not eligible to adjudicate the Mid-America Oireachtas if they have adjudicated at our Oireachtas in the previous two years.
18. The stage area for dancers during solos at the Oireachtas is limited to only Oireachtas Competitors in that competition, Stage Monitors, Oireachtas Volunteers and Committee Officials. Stage monitors should act appropriately in regard to their own dancers. Dancers are allowed to leave the area if there is a problem.



19. Saturday team results will be announced starting with the under 8 age group and then continue with the oldest age groups first to allow dancers to support the dinner dance or the organized activity that is planned when applicable.
20. Stages are for the sole purpose of competition and therefore may only have dancers on them during the competitions. The practice of warming up dancers and teams on a stage is prohibited at all times. The only exception is the Under 8 Ceili Teams which may practice walking on, standing in place, bowing and walking off. This will take place prior to the competitions but with the Stage Monitor present.
21. Each school is required to make a financial contribution equivalent to a Full-Page Program Ad for each school that is participating.
22. Each school must volunteer at awards one of the three evenings. Your school may select which day is best with your entry.
23. Results of the Oireachtas may not be published on any personal/school website or social media outlet. Doing so will result in \$300 fine.
24. Should a dancer fall to the stage whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancers. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Refer to 31A of world syllabus.
25. Dancers shall warm up in practice rooms prior to the first round of competitions each morning. Space in the back of the halls is not appropriate or safe to dance with classes of children.
26. The rise of the Adjudicators tables will be as level as possible with the dance floor/stages. The Oireachtas stages will be 40 feet wide and 32 feet deep with free edges.
27. Effective immediately, a dancer who attends college in the Mid-America region, but whose Home of Record is in another North American region, may be entered in the Mid-America Oireachtas provided that the dancer's Home of Record TCRG pays a "courtesy fee" to Mid-America and pays all associated Oireachtas entry fees. The "courtesy fee" will be set by the IDTAMA board and does not confer membership rights to the TCRG. Home of Record is defined to mean the place one was living when they entered college.



SOLO CHAMPIONSHIPS

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Fri	Ladies - 22 & over	1996 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Fri	Ladies - Under 22	1998 , 1997	Jig	2	Slip Jig	2	Set Dance
3	Fri	Ladies - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
4	Fri	Ladies - Under 19	2000	Jig	2	Slip Jig	2	Set Dance
5	Fri	Ladies - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
6	Fri	Girls - Under 17	2002	Jig	2	Slip Jig	2	Set Dance
7	Fri	Girls - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2004	Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2006	Jig	3	Slip Jig	2	Set Dance
11	Sun	Girls - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
12	Sun	Girls - Under 11	2008	Jig	3	Slip Jig	2	Set Dance
13	Sun	Girls - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Sun	Girls - Under 9	2010	Jig	3	Reel	2	Trad Set
15	Sun	Girls - Under 8	2011 or later	Jig	3	Reel	2	Trad Set
16	Fri	Men - 20 & over	1998 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Fri	Men - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
18	Fri	Men - Under 19	2000	Jig	2	Reel	2	Set Dance
19	Fri	Men - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
20	Fri	Boys - Under 17	2002	Jig	2	Reel	2	Set Dance
21	Fri	Boys - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
22	Fri	Boys - Under 15	2004	Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2006	Jig	3	Reel	2	Set Dance
25	Sun	Boys - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
26	Sun	Boys - Under 11	2008	Jig	3	Reel	2	Set Dance
27	Sun	Boys - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Sun	Boys - Under 9	2010	Jig	3	Reel	2	Trad Set
29	Sun	Boys - Under 8	2011 or later	Jig	3	Reel	2	Trad Set



1. Solo competitors must dance in their proper age group.
2. In any solo competition where there are less than three competitors, the Committee reserves the right to combine and redefine age groups. In such cases, teachers will be notified well in advance.
3. Approved set dances and their minimum tempos, as well as tempos for the Reel, Slip Jig, Treble Jig and Hornpipe, will follow those listed in the World Syllabus.
4. Requirements for the Hornpipe and Slip Jig will be 40 bars. Reel and Treble Jig will be 48 bars. Only dancers receiving a recall will perform a set dance. In all set dances the step will be performed on both feet and the set on the right foot.
5. No block, en point, stationary or moving, will be permitted to be performed for all ages up to and including Under 11 age group. The Under 12 age group is permitted to do toe walks as of September 1st.
6. The Mid-America Oireachtas will be consistent with the World Syllabus and will match the World procedure for which dance is performed in the first round.
7. The dances for the first two rounds required at our regional will be the same dances required for the upcoming World Championships. Dancers are allowed to choose any set dance.
Exceptions:
 - a. Under 8 and Under 9 are Traditional Set of choice
 - b. Under 10 are Set Dance in 6/8 time.
8. Rounds I, II & III for all competitions are to be danced for a different panel of 3 adjudicators for a total of 9. All competitors must be presented to the adjudicators in full costume after each of the first two rounds for a number check.
9. For solo championship rounds, all light shoe rounds will be danced 2 at a time and all hard shoe rounds will be danced 3 at a time for ages up until under 15, ages under 16 and older will dance the hard shoe round 2 at a time.
10. The adjudicators must sign off on their scoring sheets for all 3 rounds.
11. RECALLS:
 - a. For solo championship competitions of 20 or less, all competitors will be recalled.
 - b. For solo championship competitions in which the number of World qualifiers is greater than or equal to 50% of the competitions, ALL competitors will be recalled.
 - c. For solo championship competitions of 21 or more, 50% of competitors will be recalled. (January 2018).



12. Competitors must dance in numerical order as listed in the Oireachtas program.
13. Any dancer who does not complete either of the first two rounds of a competition cannot be recalled to dance in the third round.
14. Any dancer who does not complete the 3rd round of competition will automatically receive a ZERO for that round from all adjudicators and is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer.

15. Under 8 and Under 9 Solo Championship dancers will perform a Traditional Set Dance in the recall round, danced one at a time. The Traditional Set Dance Guideline from An Coimisiun applies.

St. Patrick's Day - Speed 94	King of the Fairies - Speed 130
Blackbird - Speed 144	Jockey to the Fair - Speed 90
Garden of Daisies - Speed 138	Three Sea Captains - Speed 96
Job of Journeywork - Speed 138	

16. Solo championship dancers in Under 10 must perform a Treble Jig Set in the recall round danced one at a time. Solo championship dancers Under 11 and older select their choice of set dance danced one at a time.
17. The winner of the Senior Men and Senior Lady competition will be offered an award of \$500 to be used toward the expense of traveling to the World Championships.
18. GRANT AWARD:
 - a. In addition to the Senior Man and Lady \$500 grants, IDTAMA will award \$250 Grants to fifty World Qualifying dancers as follows: The top 10 World Qualifying girls from each qualifying solo age group and the top 5 World Qualifying boys from each qualifying solo age group, for a maximum of 10 dancers from each qualifying solo girls age group and a maximum of 5 dancers from each boys qualifying solo age group, drawing 50 grants of \$250 per dancer.
 - b. The individual dollar amount and number of awards given is to be reviewed by the Board on an annual basis.
 - c. Team Grants to be awarded based on 5 categories: Girls Ceili, Mixed Ceili, Mixed 4-hand, Choreography, and Drama.
 - d. The top 3 placements in the qualifying age groups will be put into a drawing for their category and 3 teams are to be awarded from the Girls Ceili category and 1 team awarded from each of the other 4 categories for a total of 7 awards. Each individual dancer on the selected teams will receive \$200, subject to participation in the world championships.
 - e. The team grant drawing will take place on stage on Saturday night of the Oireachtas.
 - f. If a dancer who wins a grant chooses not to go to the World Championships, the money will be awarded to the next name drawn.



19. The Committee will ensure that no dancers from the same school dance on stage at the same time at the Oireachtas. This slight alteration in dance order would have to be approved by the Oireachtas Chair through the stage monitor. Dancers should be separated and dance as immediately as possible, for example, the next spot down.
20. Solo Competitor numbers will be handed out on the day(s) prior to the start of the competition. Lost numbers may be replaced for a \$20 charge.
21. The number check as published is a guideline. Dancers will move back if necessary, to facilitate the rotation.
22. Split protocol will be as follows:
 - a. All competitions with 120 competitors or more entered in the Mid-America Oireachtas will be divided into two separate competitions with NO ADDITIONAL WORLD QUALIFIERS.
 - b. A list of competitors entered in competitions with 120 dancers or more will be shared by the tabulation company with the Oireachtas Chairs. The Oireachtas Chairs will hand organize the splits based on the criteria voted on in the January 2019 meeting as outline here:
 - c. To create splits of equal strength, entered dancers will be re-ranked from top to bottom by the previous year's Mid-America Oireachtas placement.
 - d. From the above, all odd ranked dancers will be placed on side A. Even ranked dancers will be placed on side B. Dancers who did not compete in the previous Mid-America Oireachtas will be organized by birth order and numbered, then split accordingly, odd and even. In the event of the same birth date, dancers sharing a birth date will be ordered alphabetically based on last name, then first.
 - e. These splits will then be confirmed by the Regional Director. The Oireachtas Chairs will return the split competition lists (A/B, even/odd) to the tabulation company, clarifying with the tabulation company that the re-ranking is not the order they are dancing in. The tabulation company will then randomize the competition, making certain schools are separate as needed.
23. World Qualifier Protocol
 - a. Split competitions

The following statement will be announced prior to the recall announcement of any competition that splits at the Oireachtas: *The World Qualifier formula has been applied to the combined number of dancers in each split. There will be _____ World Qualifiers for this side of the split based upon the number that danced in the entire age group. The WMH rule will be applied as usual in the final results.*
 - b. Non split competitions

Qualifiers will be calculated and announced, based on the number of dancers who actually dance, applying the current formula of CLRG.



GENERAL TEAM RULES

1. Prior to the Award Ceremony, the Oireachtas Committee will post the top 50% of teams and choreography and drama teams (where necessary, post 100%).
2. Choreographies and Ceilis will be scheduled on team day/Saturday.
3. A copy of our rules for all team competitions at our Oireachtas will be given to the adjudicator prior to the competition.
4. Team numbers will be passed out at the Teacher's Informational Meeting on Thanksgiving evening. Lost numbers may be replaced for a \$20 charge.

CHOREOGRAPHY AND DRAMA

1. All teams must be members of the same dance school.
2. The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.

Comp #	Day	Competition	Gender	Age Group
910X	Sat	Choreography	NA	Under 10
912X	Sat	Choreography	NA	Under 12
915X	Sat	Choreography	NA	Under 15
916X	Sat	Choreography	NA	15 & Over
999D	Sat	Dance Drama	NA	NA

3. When necessary to complete a team
 - a. 50% may repeat from a **lower** age group
 - b. 50% of the team must be in the **proper age group** unless special permission has been granted by the Mid America Executive Board, which will be forwarded to the Entry Secretary.
4. Teachers must submit all requests for age exemptions in writing no later than September 25th to both the Regional Director and the Oireachtas Chairperson. Upon receipt of all solo entries, if it appears that this rule has been abused, the teacher will be contacted for an explanation and the entries may be declined.
5. We will follow the rules of the World Syllabus for Choreographies, unless otherwise noted in our regional rules.
6. We will follow the rules of the World Syllabus for Dance Drama, unless otherwise noted in our regional rules, however, we will only have one competition, open to all age groups.
7. For Figure Choreography each team will consist of 8-16 dancers and follow the rules as outlined in the World Syllabus.



8. Dance Drama teams will consist of 8-20 dancers. Each team will portray an Irish theme. Props, lighting, effects, etc. may be used. There is a 15-minute time limit for each team. (This includes a setup of all props, lights, sound, etc. and takedown of the same at the conclusion of the dance.) Timing will begin once the team number has been announced. There will be a five (5) point penalty for every twenty seconds over the time limit.
9. Stories and music for the dance drama and choreography competitions does not need to be submitted to the Oireachtas Committee prior to the weekend of the Oireachtas.
10. A representative from the school who is not a TCRG needs to be appointed to read the story for the Choreography & Drama. This representative may not be in any clothing that has the school name or logo listed but may be in the school's costume. Choreography and Drama stories must be submitted to the Stage Monitor prior to the start of the competition. Five (5) copies must be submitted for the adjudicators. Stories do not need to be submitted to the Oireachtas committee prior to the day of competition.
11. Musicians will be supplied by the Committee. Choreography and Drama music must be on an iPod. A sound check will take place side stage prior to the competition. Music does not need to be submitted to the Oireachtas Committee. Schools must work their own music.
12. Where recorded music is used to accompany a Figure Choreography or Dance Drama, the recording must be of good quality and must be played by a representative of the team.
13. Figure Choreography will have 5 adjudicators including the panel of 3 that was already pulled for the stage that day. In the morning, additional names will be pulled to create an order. Start with the first on the list, if not available, go to the next name down and continue down the list until the 4th and 5th adjudicator spot is filled.
14. The panel for the Dance Drama will consist of 5 adjudicators and shall be pulled as outlined above for Choreography.
15. All participating choreography and drama teams will be awarded a place up to 10 teams. If there are 11 or more teams, 50% will be awarded.
16. Each team member must be on stage from the commencement of the dance and shall dance (using footwork) continuously for the duration of the dance except where, to emphasize a figure, short pauses for up to 4 bars may be permitted.
17. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other teammates continue to dance (using footwork).
18. Definition of dance in this section is using traditional Irish Dancing footwork



4 HAND COMPETITIONS

1. All teams must be members of the same dance school.
2. The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
3. When necessary to complete a team, 50% of the team must be in the proper age group unless special permission has been granted by the Mid-America Executive Board, which will be forwarded to the Entry Secretary.

Comp #	Day	Competition	Gender	Age Group
408G	Sat	4 Hand	Girls	Under 8
408X	Sat	4 Hand	Mixed	Under 8
410G	Sat	4 Hand	Girls	Under 10
410X	Sat	4 Hand	Mixed	Under 10
412G	Sat	4 Hand	Girls	Under 12
412X	Sat	4 Hand	Mixed	Under 12
415G	Sat	4 Hand	Girls	Under 15
415X	Sat	4 Hand	Mixed	Under 15
416G	Sat	4 Hand	Girls	15 & Over
416X	Sat	4 Hand	Mixed	15 & Over
499X	Sat	4 Hand	NA	Adult

4. Teachers must submit all requests for age exemptions in writing no later than September 25th to both the Regional Director and the Oireachtas Chairperson. Upon receipt of all solo entries, if it appears that this rule has been abused, the teacher will be contacted for an explanation and the entries may be declined.
5. All participating under 8 mixed and girl ceili teams will be awarded a place.
6. Teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the figure by the top couple and then followed by the body to conclude.
7. Each year the Oireachtas Syllabus will stipulate the selected figure. Figure B will be danced for the 2019 Oireachtas.
8. Teams may line up on stage with top couple to the left of the adjudicators or with their backs to the adjudicators.
9. All 4 Hand competitions at the Oireachtas will be danced 2 at a time and will dance to a metronome speed of 113.
10. Mixed teams can include 1 or 2 boys.
11. Dancers on a 4 hand team may not repeat on another 4 hand team NOR can they compete on an 8 hand team. This applies to the U8, U10, U12, U15 and 15 & Over age groups only.
12. The choice of dance must be stipulated on the entry.



- For any change to the 4 hand dance requested after the entry deadline, the Teacher will be fined \$100 per instance.

8 HAND COMPETITIONS

- All teams must be members of the same dance school.
- The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
- When necessary to complete a team
 - 50% may repeat from a **lower** age group
 - 50% of the team must be in the **proper age group** unless special permission has been granted by the Mid America Executive Board, which will be forwarded to the Entry Secretary.
- Teachers must submit all requests for age exemptions in writing no later than September 25th to both the Regional Director and the Oireachtas Chairperson. Upon receipt of all solo entries, if it appears that this rule has been abused, the teacher will be contacted for an explanation and the entries may be declined.
- Ceili teams will follow the rules of the World Syllabus for Ceili; however, the teacher may choose the first or second figure.
- Ceili teams will be allowed to choose their own tempo. Teams competing the ceili The High Caul Cap may select that the actual tune be played by the musician. (January 2018).
- On a mixed ceili team, at least 25% of the total number of dancers must be male, but no more than 50% are allowed. In the adult/college ceili team competitions, teams may include as few as one male dancer, but no more than 50% are allowed. (revised June 2018).
- All participating under 8 mixed and girl ceili teams will be awarded a place.

Comp #	Day	Competition	Gender	Age Group
808G	Sat	Ceili - 8 Hand	Girls	Under 8
808X	Sat	Ceili - 8 Hand	Mixed	Under 8
810G	Sat	Ceili - 8 Hand	Girls	Under 10
810X	Sat	Ceili - 8 Hand	Mixed	Under 10
812G	Sat	Ceili - 8 Hand	Girls	Under 12
812X	Sat	Ceili - 8 Hand	Mixed	Under 12
815G	Sat	Ceili - 8 Hand	Girls	Under 15
815X	Sat	Ceili - 8 Hand	Mixed	Under 15
816G	Sat	Ceili - 8 Hand	Mixed	15 & Over
818G	Sat	Ceili - 8 Hand	Girls	Under 18
819G	Sat	Ceili - 8 Hand	Girls	18 & Over
899X	Sat	Ceili - 8 Hand	NA	Adult



COLLEGE CEILI TEAM COMPETITION

Comp #	Day	Competition
499C	Sat	College 4 Hand
899C	Sat	College 8 Hand

1. Teams are limited to colleges within our region.
2. Confined to teams comprised of dancers who are current students of the college.
3. The College Ceili competition is open without restriction of judging and dance school associations.
4. Dancers may compete in both solo competitions and team competitions for their dancing school as well as a College Ceili team.
5. A registered teacher, or the secretary of the club countersigned by a registered teacher, must certify that the members of the team comply with the rules. (updated June 2018).
6. College team captain needs to contact QuickFeis to complete registration.



TRADITIONAL SET DANCE COMPETITIONS

Comp #	YoB	Day	Competition
80	2012	Sat	Traditional Set Dance Under 7
81	2011	Sat	Traditional Set Dance Under 8
82	2010	Sat	Traditional Set Dance Under 9
83	2009	Sat	Traditional Set Dance Under 10
84	2008	Sat	Traditional Set Dance Under 11
85	2007	Sat	Traditional Set Dance Under 12
86	2006	Sat	Traditional Set Dance Under 13
87	2005	Sat	Traditional Set Dance Under 14
88	2003/2004	Sat	Traditional Set Dance Under 16
89	2002	Sat	Traditional Set Dance Over 16
90	Adult	Sat	Traditional Set - ADULT

1. A Mini Feis consisting of a Traditional Set competition will be offered. There may be double-age groups beginning with Under 7. The competition will be open to any Non-Oireachtas Solo Championship Dancer. Local adjudicators may be hired for this event.
2. Competitions are danced 3 at a time when applicable.
3. Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced. These award ceremonies will take place on the stage where the competition took place.
4. For any change to the Traditional Set Competition requested after the change date set forth by tabulation that were due to entry error on the teacher's part, the teacher will be fined \$100 per instance.
5. The Traditional Set Dance Guideline from An Coimisiun applies.
6. All Traditional Set Competitions will be after Team Competitions on Saturday afternoon.

